



2-Day Sound Design for Film Workshop with Ania Przygoda

**Sat 7th/Sun 8th November
Online**

This course provides an introduction to the principles of sound editing and sound design for film and TV. You will learn how to layer audio to enhance storytelling, and where sound fits within the postproduction workflow. The workshop covers both technical skills and creative thinking, giving you the tools to take your project to the next level.

Through a series of presentations, we will explore key aspects of sound design for film. We will look at example soundtracks, break them down into layers, and examine how each element can contribute to storytelling. We will also explore the creative use of sound effects and how sound can shape mood, narrative, and emotional impact.

You will complete one practical exercise. These will involve working on a given short film or a short sequence. If you prefer, you may work on your own short film instead. The focus will be on adding sound effects, building a coherent soundtrack, and refining dialogue and location recordings captured during the shoot. Support and guidance will be provided throughout the sessions.

**Texthouse, The Corn Exchange, 31 Woodmarket, KESLO TD5 7AT
Tel: 01573 348110 Email: jules@texthouse.co.uk**

Please bring:

- Your laptop with your film and any required assets (including hard drive if needed)
- You can use any audio editing software (DAW) as long as it can also import video, for instance Reaper, Adobe Audition, Adobe Premiere, Pro Tools, Nuendo. Ideally it can read Time Code that is also frame accurate 00:00:00:00
- Wired headphones
- Headphone splitter if you have one
- Please install <https://getsoundly.com/> software on your computers. It's a free sound library. You will need to create a log-in for it to work.

Cost: £200 per person.

Capacity: Maximum 6 participants.

Your Tutor:

Ania is a freelance sound editor, sound designer and re-recording mixer working across film, television, theatre and podcasts, on both short and long form projects. Trained at the National Film and Television School, with a background in music, sound art and film studies, she moves with ease between narrative, documentary and experimental work. She collaborates closely with directors, artists and producers to shape sound that is intentional, expressive and central to storytelling and a sense of place.

<https://aniaprzygoda.com/>

If you'd like to know more or send an expression of interest for future dates, please email office@texthouse.co.uk. This course can also be run in person – please inquire.