



Sound Design for Film Workshop – Timetable

Day	Morning sessions 10am ~ 12:00	Lunch 12:00 – 13:00	Individual tutorials	Afternoon sessions 15:30 ~ 17:00
Day 1	• Presentation of Sound design in film. Deconstructing soundtracks into layers and looking at how each of the layers can serve storytelling. Creative use of sound effects to tell a story. • Introduction to the exercise.		Individual tutorials and support for students.	• Creative use of sound effects to tell a story.
Day 2	• Overview of postproduction workflow. • Practical work adding sound effects, Foley and atmospheres. Automation techniques for sound effects, adding reverb, EQ.		Individual tutorials and support for students.	• Review of the exercise. Review of everyone's work. Watching the finished films

If you'd like to know more, please contact Texthouse on 01573 348110.

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